



SCBWI WWA Mentorship Program 2021-2022

Mentorship Application Announcement
SCBWI Western Washington
<https://wwa.scbwi.org/>

Do you have a completed manuscript that needs help with revision? If yes, then do not miss out on our new mentorship program. For a six-month period, writers will work one-on-one with a published author to analyze and revise their manuscript.

Eligibility: This program is open to SCBWI members.

Tuition Cost: \$700 covers six months of one-on-one work with a published author or published author/illustrator or published illustrator.

Deadline: July 30, 2021

Application materials:

A. A cover letter with the following information (not exceeding 250 words): Your experience with critique groups, paid critiques, how long you've been working on this project, and any other relevant information that concerns your project.

B. Category Expectations:

Middle grade/Young Adult: A one-page pitch or synopsis **and** 20 standard double-spaced manuscript pages of one completed, polished work of up to 50,000 words. For longer manuscripts, applicants can provide a synopsis of remaining chapters after the 50,000-word limit.

Nonfiction: A bibliography **plus** either one full standard double-spaced manuscript of up to 1500 words you intend to work on or, if completed manuscript will be more than 1500 words, the first two chapters plus an overview and outline.

Picture Book Text/ Picture Book Text and Illustration: Up to three full standard double-spaced manuscripts of up to 1000 words or dummies.

Illustration Portfolio: Up to three illustration portfolios **plus** a one-page letter about your story and your vision for it.

Graphic Novel (Text only): A one-page pitch or synopsis **and** 20 standard double-spaced manuscript pages of one completed, polished work of up to 50,000 words. For longer manuscripts, applicants can provide a synopsis of remaining chapters after the 50,000-word limit.

Your name must **NOT** appear on any page of the manuscript, synopsis, or portfolio. Your name and contact information should only be located in your email.

Please mention which category you are applying to. Send your application materials as a Word or RTF document (or PDFs for dummies/illustrations). Applications should be sent to wwa@scbwi.org with Mentorship Application in the subject line. The application deadline is **July 30, 2021**.

Equity & Inclusion Scholarship Information: The **SCBWI WWA Mentorship Program E&I Scholarship** is available to writers and illustrators from underrepresented/ marginalized backgrounds, who are interested in pursuing the program with a published, qualified mentor. Please review our scholarship guidelines below and send us the required materials along with your application.

Here is the tentative timeline:

April 15, 2021 – July 30, 2021– Application period
Aug 2021 – September 2021 – Applications review and selection
October 2021– Mentees announced, and mentorship begins.
May 2022 – Mentorship Reception

Categories and mentors:

Sl No.	Mentor Name	Category
1.	Candice “Cam” Montgomery	Young Adult/ Graphic Novel/ Nonfiction
2.	Catherine Linka	Young Adult
3.	Courtney Gould	Young Adult
4.	Craig Orback	Picture Book Author/ Illustration Portfolio
5.	Curtis Manley	Nonfiction
6.	Dan Richards	Picture Book Author/ Middle Grade
7.	Ellie Peterson	Picture Book Author/Illustration Portfolio, Nonfiction
8.	Eric Ode	Picture Book Author
9.	Joy McCullough	Middle Grade/ Young Adult
10.	Katherine Kirkpatrick	Middle Grade/ Young Adult
11.	Katherine Pryor	Picture Book Author
12.	Liz Wong	Picture Book Author/Illustration Portfolio
13.	Mary Boone	Nonfiction
14.	Michele Bacon	Young Adult
15.	Sarah Kapit	Middle Grade
16.	Trudi Trueit	Middle Grade/ Nonfiction
17.	Vikram Madan	Picture Book Author/Illustration Portfolio, Graphic Novel/ Poetry
18.	Will Taylor	Middle Grade

Equity and Inclusion Scholarship Information:

The **SCBWI WWA Mentorship Program E&I Scholarship** is available to writers and illustrators from underrepresented and marginalized backgrounds, who are interested in pursuing the program with a published, qualified mentor.

One of the missions of our program is to make the mentorship opportunity as accessible as possible. We believe that encouraging deserving writers of all backgrounds can be powerful and life changing. Our chapter recognizes all diverse experiences, including (but not limited to) LGBTQIAP+, people of color, gender diversity, people with disabilities, and ethnic, cultural, and religious minorities.

It is for these reasons that we are pleased to offer one or more scholarship opportunities this year.

The successful applicant/s will receive a full scholarship for the mentorship program, valued at \$700.00.

To be considered, please indicate on your application that you're applying for the E&I scholarship. Please also submit an additional one-page artist statement with your application describing

Within what areas of diversity do you identify?

- a. How does your work identify as own voices or diverse?
- b. Where do you see yourself after completing the mentorship program?
- c. Tell us about some of the ways your love of diverse kids' books is part of your everyday life.

The scholarships, if awarded, will be based on a combination of the work and the artist statement. If the scholarship recipients are selected, the winners will be announced in October 2021, and they will receive a full scholarship for the mentorship program, valued at \$700.00

Eligibility Criteria: *Eligibility is subject to review by the SCBWI WWA Mentorship Program Committee.*

1. Applicant must identify as coming from a diverse background as one or more of the following:

1. LGBTQIAP+
 2. person of color
 3. person with a disability
 4. Ethnic, cultural, or religious minority in the United States.
2. Applicant must be a member of SCBWI to apply.